

Mimi Joung

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Education

- Royal College Of Art – MA in Ceramic and glass (2003-2005)
- City Lit college, HND in ceramics (2001 – 2003)
- University of Won – Kwang, South Korea, BA in Ceramics (1991 - 1995)

Selected solo exhibitions

- 20-21 Art Centre, Lincolnshire, Solo exhibition, 09/06 to 11/06
- Mute-Noon, Solo Exhibition, AIR Galley, Vallauries, France, 2004
- Installation, Solo Exhibition, Hockney Gallery, London UK, 2004
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Selected group exhibitions

- Gallery 113, Fragiles, Kortrijk, Belgium, February 15-24 2008
- Fragiles, Design Miami, presented by die-gestalten, December 6-9 200
- North and South, New commission, National Glass centre, two persons Exhibition, 01/07/07 to September 2007
- The gallery, Second Time Around, Ecology Adventure HQ, London, July 2007 to Sept 2007
- National Glass Centre, New faces, Craft Council, part of Collect, 24/01/07 to 03/2007
- FORM Art and design Fair London, Young artists and designers, group exhibition, Kensington Olympia exhibition centre, London, selected by Sigrid Williams 01/03/07
- Januar, Art and business, group exhibition, Newcastle, Curate by Julia Bell, 21/01/07 to 02/02/07
- Designed and Made October show at the Black friars, Newcastle, 12/10/06 to 22/10/06
- International Academy of Ceramics Assembly Symposium exhibition at Artist Union Gallery, Riga, Latvia, August 2006
- Launch, Group exhibition, Fire station, Newcastle, 22/06/06 to 26/06/06
- Show Case, Arts Council of England North East, Newcastle, 25/05/06 to 31/06/06
- A retrospective look at the A.I.R. Vallauris Collection (2002-2005), Grand Jean, Vallauris, France, Jan to March 2006
- Contain Memory: Group exhibition, St Pancrass Church, London, 2005
- Faenza international Ceramic Museum, Italy, Jan 2005 to September 2005
- Drawing Exhibition, 2003, Hockney Gallery, London UK
- East London Art Festival, 2001, London UK
- Won-mi Group Exhibition, 1995-1997, Sa-Dang Gallery, South Korea
- Open studio, Josef Panacci Porcelain studio, Canada, 1996
- Kwang-Ju Art Festival, 1997, Craft part, South Korea
- Young Ceramic artist, 1997, Won Museum, South Korea
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Intervention Projects and one off projects

- Side Café, intervention project, Newcastle, 01/06/07 to 30/06/07
- Mimi Joung preset work for SMALLBONE of DEVIZES, associate with the London design festival, Selected by Sigrid Williams, 15/09/07 to 25/09/07

Work Experience

- 2008/01 – Present, Albion college, Part time foundation tutor, Portfolio
- 2007/12 – present, Ronin co-operation, Part time Korean speaking market researcher
- 2005/10-2007/11, Sunderland University Ceramics and glass, visiting tutor & Artist in resident
- 2006 July: Highland Stoneware, Lochinver, Scotland, Work placement
- 16/06/06: Craft, curriculum and Creative Conference, workshop, Craft council, Durham
- 2005 Sep to 2006 April: Hillingdon Adult Learning Center, London, Part time Tutor
- 2005 April: Preparing to teach, University of art and design London
- 2004 Winter: Teaching Practice, Bath Spa University (BA Course), Slip Decoration
- 2004 Summer: Hey-Jo Project, Commission, tile design for the bar in London
- 2003/2004: Drawing Studio Assistant, Royal College Of Art
- 2002 Feb to 2003 Jan: Abigail Simpson ceramic studio assistant
- 1996/1997: Porcelain Pottery Studio Assistant (Canada), Internship

Artist Talk / Symposium

- Artist Talk, National Glass Centre, 22/07/07
- Artist Talk, Camberwell college, University of art and design London, London, 15/05/07
- Emily Carr art and design, Artist talk, Vancouver, Canada, 06/11/06
- Banff Centre for art, 09/2006, Canada
- Dialogue, International Academy of Ceramic Symposium (IAC), Latvia, July 2006
- Sunderland University, national glass centre, artist talk, Nov 2005
- Bath Spa University, Ceramics, artist talk, Oct 2004

Residency

- Banff Arts Centre, Canada, Future Idea of Art, Artist in Resident, 18/09/06 to 06/11/06
- Next Move, Craft Council, Sunderland University, Artist in resident, Dec 2005 to Sept 2007
- Dialogue, International Academy of Ceramics short residency in Latvia, July 2006
- Artist Residency, Vallauris, France, August to September 2004

Award and Grant

- Banff Arts Centre, Scholarship, Future Idea of art residency, Arts council Canada, Sept 2006
- Grant for Arts, Art council North East, individual development grant, March 2006
- Rootstein Hopkins Foundation, Project Grant, 2006
- NCSP Grant, Symposium support, July 2006
- Grant for Arts, Art council North East, Travel grant, March 2006
- Designed and Made Industry Bursaries, European union, Northern rock foundation, Designed and Made Ltd, 2006
- British Craft in Japan Travel Grant, Crafts council, UK investment & trade, 2006
- Faenza international Ceramic Art Competition, 2004/5
- Oversea student Bursaries, Royal college of Art, UK, 2004/5
- Chun-Ju Art Prize, Silver prize, 1994, South Korea
- National Student Art prize, 1994, South Korea
- National Craft prize, Selected for exhibition, 1995, South Korea
- Kwang-Ju Craft Prize, Second prize, 1997, South Korea

Commissions

- North & South, New commission for young artist, collaboration project with six galleries in Southampton & Sunderland, England, March 2007
- National Glass centre, Commission for production, Sunderland, UK, April 2007
- Preston Fitzgerald, Private commission, London, UK, end of 2007

Publications

- Ceramic art and perception, International Magazine, Number 69, page 95 to 98, Mimi Joung Mute-Scape article by Phoebe Cumming
- North & South, 21 Century English Identity, Reg Vardy Publication, July, 2007
- Breaking the Mould, Black Dog Publishing, UK, April 2007
- Collect guide, Craft magazine, UK, Jan 2007
- Trend bible, the first edition, spring/summer 2008
- A-N Magazine, January 2007 issue, UK, review
- Designed and made, Creative Development, Catalogue, UK, Sept 2006
- Evolve, Designed and made Exhibition Catalogue, UK, Oct 2006
- Dialogue, IAC Symposium catalogue/poster, Latvia, August 2006
- Elle Deco magazine, September, UK 2006
- Launch, North East designer, Catalogue, UK, Jun 2006
- British Craft in Japan, Catalogue, March 2006
- Like Nowhere Else catalogue, RCA, UK, 2005